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Choice Poetry.

A HOME PICTURE.

Soft falls the rain on the farmer's roof,
Drop after drop—each coming faster;
While smoking his pipe, by the chimney side,
In a walking dream sits the steady master.

Perched on his knee in a blue-eyed girl,
And at her ease she's wide a-ranging,
While cutting bread from a sunny loaf—
With a chubby boy at her apron clinging.

The farmer watches the idle romps,
As it lazily rests to the blacken'd ceiling;
The fall and the fading of into a bowl,
A baby lesson of life unreeling.

Dimly he listens, at the evening time,
To sit by the chimney-side and ponder!
While the violet eyes of his little one,
Look up in his face with loving wond'r.

Like the hum of a bee in the Summer time,
The steps of his wife to and, and o'ring,
And the gentle pleasure of her tender cries
His heart with the music of home is filling.

Anon she stoops by a cradle bed,
And hushes its soul with a careful finger,
And guazes down on a baby face,
With smiles over that love to linger.

But the blue eyed pet is half asleep,
Her head on her father's bosom lying;
While the chubby boy with sunken heads,
Into hard knees his shoe-strings tying

The mother takes her rocking-chair,
And down sits there both in her quiet sleeping;
Then low at her knee, with folded hands,
They softly ask for a Father's keeping.

The lords them, skipping along, to bed,
With their white feet making nocturnal chimes;
And they look to him for the last good night
On the window above with a delicate patter.

The mother kisses their sleepy lips,
Again, and again, till she cannot to number!
And then she waits for the Angel of Rest,
Who hovers near with a peaceful slumber.

And when she comes to her husband's side,
And clasps his arm with a soft caressing,
He looks in her face with happy pride,
And lips that tremble to speak a blessing.

Portland Transcript. C. E. K.

Original Novelet.

MISS THUSA'S SPINNING-WHEEL.

WRITTEN FOR THE SATURDAY EVENING POST, BY MISS CAROLINE LEE HENTZ,
AUTHOR OF "ESSIE," "LINDA," "MARCH WARLAW," ETC. ETC.

[Entered according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER XII.

Some old times' superstitions!
Have feathered tarres'—well devouring lamb—
Or, serpent heart—fed in a dreaming cave,
Did ever dance devil hear such a saint?
Shakspeare.

Pray for the dead!
Who for the dead, who not to die soon?
Pray for the living, in whose veins to-day
The tempter leads to wrong right and wrong
In raging terrible and strong
Longfellow.

"Are you willing to remain with her alone all night?" asked the young doctor.

Helen glanced into the figures reclining upon the bed, whose length appeared almost supernatural, and whose appearance was rendered more ghastly by the dim, flickering light of a small oval-stopped it,—and though her countenance was pale, it was calm and firm.

"Have you no fears that the old superstitions of your childhood will resume their influence over your imagination, in the stillness of the midnight hour?"

"I wish to subject myself to the trial. I am not afraid of the dead. I know there is real danger, and it is time that I should battle with imaginary ones, if any exist."

"But supposing your parents should object?"

"You must tell them how very ill she is, and how much she wishes me to remain with her. I think they will prefer to run any slight risk to my health, to their fear, weak Helen has any energy of purpose, any will or power to be resolute!"

"If you know half your strength, half your power, Helen, I fear you would abuse it."

A bright flame flashed up from the dark, secret depths of his eyes, and played on Helen's downcast face. She had seen his kindling, and now felt its warmth glowing in her cheek, and to her inmost heart. The large, old clock behind the door, struck the hour with its metallic hands. Arthur started and looked at his watch.

"I did not think it was so late," he exclaimed, rising to haste. "I have a patient to visit, and then I must return to my own pillow. Good-bye now, Helen, we have been talking at least two hours. Have you no misgivings now?" Miss Thusa slumbers long."

He went to the bedside, felt of the sleeper's pulse, listened attentively to her strong, stertorous breathing, and then returned to Helen.

"Your opinion and mine will probably keep her in a quiet state during the night—if not, you will recollect the directions I have given you, and send for me. Good-night, dear Helen! You need not fear your self, now I am absent to leave your side. Have you no misgivings now?"

"I don't know. If I have, I will not express them. I am reached on self-command, and your decision of my courage only serves to strengthen my resolution."

Arthur smiled.—"I see you have a will of your own, Helen, under that timid, child like exterior, to which none is forced to bend. But I will not bother you to be heroic any longer. I will send a woman to sleep in the kitchen, whom you can call, if you require her aid. I hold you to your word, I do not anticipate any immediate danger, though I do not think I will run from that bugbear."

Helen sighed, and tears gathered in her eyes. She accompanied Arthur to the door, that she might put the bolt against the night air, and Miss Thusa's substitute for a bolt.

"Perhaps I may call on my return," said he, "but it is very doubtful. Take care of yourself and keep warm. And if any unfavorable change takes place, send for the woman for me. And now good-night—dear, good, brave Helen. May God bless, and angels watch over you!"

He pressed her hand, wrapped his cloak around him, and left Helen in her solitary vigils. She lifted the window to admit the cool night air, and slid it into the iron hooks, fitted to receive it. Her hands trembled, but not from fear, but delight. Arthur had called her "dear" and "brave"—and long after she had retreated herself by the lonely hearth, the echo of his gentle, manly accents, seemed floating round the walls.

The illness of Miss Thusa was very sudden. She had risen in the morning in usual health, and pursued until noon her customary occupation—when, all at once, as she held the young darling, it seemed as if a knife went through her heart, and a wedge into her brain—and she was sure it was a death-stroke." For the first time, in the course of her long life, she was obliged to take her bed, and since she lay in helplessness and loneliness, unable to summon relief. The young doctor called in the afternoon as a friend, and found his services imperatively required as a physician. The only wish she expressed was to have Helen with her, and as soon as he had relieved the sufferings of his patient, Arthur brought Helen to the Hermitage. When she arrived, Miss Thusa was under the influence of an opiate, but speaking in a heavy eyes, a ray of light emanated from the dim, grey orbs, as Helen, pale and awe-struck, approached her bedside. She was appalled at seeing that powerful frame so suddenly prostrated,—she was shocked at the change a few hours had wrought in those rough, but commanding features. The large eyes half closed, the sunken, and darkly shaded below, while a wan, grey tint, settling off into a bluish hue on the temples, was spread over the face.

"You will stay with me to-night, my child," said she, in a voice strangely altered. "I've got something to tell you—and the time is come."

"Yes. I will stay with you as long as you wish, Miss Thusa," replied Helen, pressing her hand softly over the heavy locks that shaded the brow of the sufferer. "I will nurse you so tenderly, that you will soon be well again."

"Good child,—blessed child!" murmured she, closing her eyes beneath the slumberous weight of the anodyne, and sinking into a deep sleep.

And now Helen sat alone, watching the aged head, whose strength—mental and physical—the character had had so great an influence on her own. For awhile the echo of Arthur's parting words made so much music in her ear, as it drowned the harsh, solemn ticking of the old clock, and made Miss Thusa's lullaby over her spirit. But gradually the ticking sounded louder and louder, and her loneliness pressed heavily upon her heart. There was a little, low, watered table, standing on three curiously wrought legs, in a corner of the room. On this a large Bible, covered with dark, linen cloth, was laid, and on the top of this, Miss Thusa's spectacles, with the bow-string each end, to keep the old-fashioned arms of a corpse. Helen could not bear to look upon those spectacles, and she had always seemed to her an inseparable part of Miss Thusa, but now they looked unnaturally there. She took them up reverently, and laid them in a shelf, then drawing the table near the fire, or rather escaping from it, so near to the stranger, she opened the sacred book. The first words which happened to meet her eye were—

"Where is God, my Maker, who giveth me songs in the night?"

The pious heart of the young girl thrilled as she read this beautiful and appropriate text.

"Surely, oh God, Thou art here," was the unspoken language of her soul, "even in the darkness, and the silence of midnight, to the humble heart. "Here in this lonely cottage, here by the bed of sickness, and, even here in this trembling, fearing, yet trusting spirit. In every life-boat throbbing in my veins, Thy awful steps I hear. Yet Thou canst comfort me, Thou canst be my God, for Thou art ever near, unseen, yet felt, and Thou canst give songs in the night."

Had any one seen Helen, seated by that solitary hearth, with her hands clasped over those holy pages, her head bowed, and her eyes cast to Heaven, the light quivering in a halo round her brow, her heart, with trembling confidence in her Maker, and a young Sister of Charity, ministering to the sufferings of that world whose pleasures she had abjured.

A low knock was heard at the door. It made the young girl start, and the figure reclining upon the bed, whose length appeared almost supernatural, and whose appearance was rendered more ghastly by the dim, flickering light of a small oval-stopped it,—and though her countenance was pale, it was calm and firm.

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Our Picture Gallery.

WOMAN'S RIGHTS IN FRANCE.

We copy the above engraving of "Congressional Women Rights" from a Fishing Boat," from the "London Illustrated News." Those that pressed a letter published by us some time ago, written by Fred. Emery, then in France, will not be so much startled as some others, at seeing a picture of women in the traces. In France, the idea of the "equality (nonsense) of the sexes," as advocated by Miss Antoinette Brown and others, is more than a theory. The consequences are much sooner as are pictured above. And a further consequence: probably, a little later Hosanging of tunnels which prevails. In reading the records of the French revolutions, we are struck with the fact that the French mob pays no more deference to woman, even when young and beautiful, than it does to man. It is as ready to mutilate and murder the one as the other. This seems to denote the very lowest depths of brutality, to an American reader. But, if Miss Antoinette Brown is correct, it would be absurd to call a mob, or an army, to show more tenderness to an enemy merely because she was a woman.

"I accost you, sir, in virtue of my authority as sheriff of the county," exclaimed Mr. Mason; "empty your pockets of the gold you have purloined from this woman, and then follow me. Quick, or I'll give you rough aid."

The pomp and aristocracy of Clinton's appearance and manners had made him unpopular in the neighborhood, and it is not strange that a man whom he had never condescended to notice should triumph in his disgrace. He looked on with vindictive pleasure while Clinton, after a useless resistance, produced the gold he had secreted, but Arthur turned away his head in shame. He could not bear to witness the depth of his degradation. His cheek burned with painful blushes, as the gold clinked on the table, ringing like the tale of Clinton's guilt.

"Now, sir, come along," cried the stern voice of the sheriff. "Doctor, I leave the care of this in you."

While he was speaking, he drew a pair of hand-cuffs from his pocket, which he had slipped before leaving home, thinking they might come in use.

"You shall not degrade me thus!" exclaimed Clinton, haughtily, "nothing in his grasp! you shall never put those vile things on me!"

"Softly, softly, young gentleman," cried the sheriff, "I shall hurt your fair wrists if you don't stand still. There, that will do. Come along. No halting."

Arthur gave one glance towards the retreating form of Clinton, as he passed through the door, with his haughty head now drooping on his breast, wearing the badge of his disgrace, and groaned in spirit that so dark a temple should be occupied by a soul so indwelling with evil. So rapidly had the scene passed, so still and low seemed the apartment, for Miss Thusa had sunk back on her pillow weak and wearied, that he was tempted to believe that it was no more than a dream. But the wheel by the fireside that turned, the pail by shining hoops upon the table, and a dark mask grinned from the bench. That, indeed, was how dreams like its existence! Was Miss Thusa a female Midas or Aladdin? Was the dull brass lamp a herald on the table, the gift of the genii? Was the old gray cabin a witch's magic home?

Running himself with a strong effort, he examined the condition of his patient, and was grieved to find her greatly this shock had accelerated the work of disease. Her pulse was faint and fluttering, her skin cold and clammy, but after swallowing a cordial, and inhaling the strong odor of hartshorn, a reaction took place, and she revived astonishingly; but the change in shape, her mind evidently wandered, sometimes into the shadows of the past, sometimes into the light of the future.

"What shall I do with this?" asked Arthur, turning to the gold, anxious to divert her thoughts to some central point; "and these, too?" sweeping down and picking up a fragment of the wheel.

"I assure it up again—screw it up," she replied, quickly. "—and put the gold back to me, whom I knew well, in English, as I stood before the judgment seat."

"Dance!"

"Perhaps you are from the *Parisian*, who think it wrong to dance?"

"Oh, no, I like to see it very much."

"Then if your country observes the sabbath as the English in dancing and Sabbath-keeping?"

I told her I thought they were in the last, but a great many people in large cities did not keep it at all. Still we did not have *ahd* dance among us.

"Yes, I have seen it in the palace, and in the fete dances—a Hungarian dance. See, the *gentlemen gingly*—what call you it? wheeles?"

"Waltz," said she. "But I am surprised to understand a running accompaniment by whistling for air, which I have heard you sing."

"They say your people never play; they work always!" said she again.

"Yes, it is true—always!" I answered; "we make our play, work."

"But are your Germans have nothing else than play to do," said she, with a half sigh.

"How should I like to see America! The Na-tion must be grand there. But then you say Negroes are so *grandiosh*," (practical.)

I told I did not think we all were, and asked her if she had read the volume of Poems, (Holmes's Poems) which I had lent her.

"Poems, yes!" said she, "I am so much obliged! There is no other poetry like it. It is the *grandiosh* poetry—the fresh and original. I may also myself remember you that of the old man?"

> "And the merry maidens rest
> On the tips he once has pressed
> Ye the last."

"But then so practical! No German young gentleman would so write to his bride, so that she should remember him by the tips of her ears and his presents, which he shall not again have!"

I could not restrain a good laugh. The poem was that one of Holmes's—

> "My old cravings and my billings
> I do not waste on empty air!
> But the dollars and the shillings
> Are the things that I declare!"

I was obliged to explain to her, that to us Americans, that was the very joke.

"Ah, I see! You are a strange people!" and she took up my arm into another room.

"Is it true," she asked, as we sat down together, "that your ladies in America sit only in the houses, and read, and cause the kitchen bands and the servants to work everything?"

"No!" I answered, and tried to make her explain to her the position of woman in America—servant!

"No! It is very different here. You see that lady seated there, very quiet, who rings and light hair? that is the Frau Professor and Gerheimrath Sommer; but she goes down into the kitchen, and cooks for the family the eleven hour. I no self divide my housekeeping for the Job, three weeks before. Then spend two afternoons with the Frau Professor, by first met apart, and a stream swollen by a heavy rain, and bathing her horses—a ride between; and how those three Gerheimrathes thirty feet long, were to be got across, without machinery and scaffolding, to span this chasm of twenty-five feet. I was not engineer enough for it. It was among the children that a man with common gumption could do, easy enough," however, as my little friend Lucy, and I was done the wood-carving, the block and tackle, rollers and levers—by going about it in the right way, and handling it as I learn a bridge builder by profession. There being no higher prize, for day-labor with his hands and mind, and "spirit of God" and "in the other men's," who could not conceive how a man might be used for a shovel, and how common a thing ingenuity is in our country, and how characteristic of a Yankee it is to be inventive. It was worth recording, I thought.—*Home Journal.*

SINGULAR GEOLOGICAL FACT.—At Modena, in Italy, within a circle of four miles around the cathedral, there are seven towers. All of the workmen arrive at a distance of sixty three feet, they come to a bed of chalk. Below they find a bed of gravel, and clay. Then they withdraw from the pit before the anger is repressed, and upon his return finds the water bursting up with great violence, and quickly fills the well thus made—the supply of water being neither affected by rains or droughts. At the depth of fourteen feet are found the ruins of an ancient city, houses, paved streets and branches. Below this again is a layer of earth, and of twenty-six feet volcanic trees are found entire, with leaves and volcanic upon them. At twenty-eight feet soft chalk is found, and below this vegetables and trees.

Selected Articles.

DOMESTIC AND SOCIAL LIFE IN GERMANY.

In one of our rooms this evening, the dance went on most spiritedly. Here, as everywhere else, Arthur's fame as a dancer was established, and after from what it is with us at home. There is a life and spirit in it which contrasts most pleasantly with the coldness and languor of fashionable ease in our parlors in America. For the first time, I saw the waltz danced as it should be—a musical, joyous, child-like expression of good spirits.

"What! you dance not?" said a young lady to me, whom I knew well, in English, as I stood looking on with folded arms.

"No, I never dance."

"Perhaps you are from the *Parisian*, who think it wrong to dance?"

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OUT-DOORS AT IDLEWILD.

BY N. P. WILLIS.

In the making of a shell-road around one of the precipices of Idlewild—(something like the way to a hanging-bird's nest when we began, but at present, the winding up of glorious to the cottage from the Newburg side)—we have had a larger amount of *soil* buying than has entered into my previous out-door experience; and I have taken a lesson in it, of which, perhaps, I can say an instructive word or so. My friend the builder will not take sharp, I hope, if I would not really invert his set and ingenuity. I refer not to mason-work proper—such as is done with trowel and hammer, and plumb-line and spirit-level—but to such laying of foundations by the hand as is done for common dwellings, though usually by the smarter class of laboring men.

My study of the matter was by way of understanding the professions of two of my visitors who owned equally industrious—one wishing to work by the day, however, and the other to be paid by the road. As they were both old at the business, I thought it must be rather a difference of natural character than of skill or profession—in either case, a difference worth understanding—and, as the weather was all the time, I threw an open ourselves *I* to encounter, I put on my mittens, and, as the farmers say, "took hold" with my men.

One way, that morning, lay through a group of large hemlocks—and, by the increasing level of carriage-road grading, the noblest tree was undermined on the lower side. To soothe the old monarch—build a wall that would hold up the fresh earth once more around the exposed roots—look for my first experimental *stone*-laying. It may not dosgee the dimin of the old tree, perhaps, to have done this myself; but I shall enjoy it more than having another one of my welcome to it.

One is a better judge of most work by having had some little apprenticeship at it, and by what I found difficult or easy to my own handling of the material, I may learn how to see the difference between my friends By-the-day and By-the-job. By the day worked much the hardest. By-the-job was a little longer looking at the fresh cut-load before making his decision, but the looking at the stone up, and setting it in its place, was usually but one movement; or, he gave it a turn in the air with his spread lift, brought the proper face of it to the front with one effort of mind and hand, and, once dropped into the line of the wall, the stone was done with. If it was not a fit, (though it generally was) he had given it its proportion of look and lift, and the next one must comply the defect—prop or overlay it. He built as he went, and the wall grew as fast as the stones could be put on. By-the-day worked much slower, and he seemed to be taking it very easy in comparison with the other's hard look and lift, but he went faster. The difference, I saw, consisted in thoroughly deciding on every movement before it was made—thinking it, perhaps, but not taking up time in reconsidering. If I had been a *vowed* observer, I should have thought By-the-day was the more industrious and better man. By-the-job would be my preference, after then seeing them closer.

But I must record my own success in walking—counting the comers of the stone the edged spacings to the old hemlock. "Is he who exalts to himself," says the elder D'Israeli, "a greater man than he who humbles himself?" Many years ago,) to discover that one has a talent that has been entirely overlooked by himself—by that, in the hurry of life, has lain dormant and unsuspected. My next biographer will have to mention, that, with proper advantages, I should probably have been a first-rate layer of stone wall.

And—talking of working men—I was amused and interested, one day, while a mason was in the act of *measuring* a stone, between two who were working for their same wages—worth recording, because it illustrates with some truth the difference between the common American mind and the common European. We were proposing to throw our bridge across Idlewild brook. A quiet, little native shouldered Americus, with his hand behind to a fragment of stone, looking for the road-way beyond, and a broad-shouldered Irishman from the old country was digging earth to fill in. As I stood looking on for a moment, I saw a thrifty little cedar, which had been partly uprooted, and, regarding the stage to set it upright, and shovel some dirt around it, I called out—"Look at that cedar, Mr. Irishman! Don't you know some time or other, you'll be glad of a cedar? Now is the proper time," you told me to shovel it, and I had no shovel." He was working with a spade.

It was not ten minutes after this, that I saw my little Yankee dollar-a-day subduing the cedar. That poor tree is in America no more to be cut down, and, and cause the kitchen bands and the servants to work everything?"

"No!" I answered, and tried to make her explain to her the position of woman in America—servant!

"No! It is very different here. You see that lady seated there, very quiet, who rings and light hair? that is the Frau Professor and Gerheimrath Sommer; but she goes down into the kitchen, and cooks for the family the eleven hour. I no self divide my housekeeping for the Job, three weeks before. Then spend two afternoons with the Frau Professor, by first met apart, and a stream swollen by a heavy rain, and bathing her horses—a ride between; and how those three Gerheimrathes thirty feet long, were to be got across, without machinery and scaffolding, to span this chasm of twenty-five feet. I was not engineer enough for it. It was among the children that a man with common gumption could do, easy enough," however, as my little friend Lucy, and I was done the wood-carving, the block and tackle, rollers and levers—by going about it in the right way, and handling it as I learn a bridge builder by profession. There being no higher prize, for day-labor with his hands and mind, and "spirit of God" and "in the other men's," who could not conceive how a man might be used for a shovel, and how common a thing ingenuity is in our country, and how characteristic of a Yankee it is to be inventive. It was worth recording, I thought.—*Home Journal.*

SINGULAR GEOLOGICAL FACT.—At Modena, in Italy, within a circle of four miles around the cathedral, there are seven towers. All of the workmen arrive at a distance of sixty three feet, they come to a bed of chalk. Below they find a bed of gravel, and clay. Then they withdraw from the pit before the anger is repressed, and upon his return finds the water bursting up with great violence, and quickly fills the well thus made—the supply of water being neither affected by rains or droughts. At the depth of fourteen feet are found the ruins of an ancient city, houses, paved streets and branches. Below this again is a layer of earth, and of twenty-six feet volcanic trees are found entire, with leaves and volcanic upon them. At twenty-eight feet soft chalk is found, and below this vegetables and trees.

Original Letters.

LETTERS FROM EUROPE.

BY GRACE GREENWOOD.

[Entered according to the Act of Congress, by Dexter and Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

NO. VI.

Naples, April 28th, 1852.

MY DEAR A——: Yesterday we made the ascent of Vesuvius as Mr. and Mrs. Hitchings' guests. This we were able to do in our vetture, with three horses, in about four hours. The Hermitage is the point where the road terminates, and where, if you wish to ascend to the crater, you must leave for the remainder of the way to the foot of the cone, and guides for the great climb, which alone occupies an hour and a half.

For this, whether a healthy fatiguing exposition, and only worth undertaking during the time of an invigorous, try last illness had utterly incapacitated me, and no other member of the party felt strong or adventurous enough for it, so we all contented ourselves with this drive to the Hermitage, which, though certainly neither long nor severe for an ascending exploit, was something memorable and impressive.

For a long distance up the mountain the land is cultivated, and wonderfully fertile in particular ——nothing is so richly productive as the soil here——vines, grasses, and trees of every kind of beautiful wild flowers grow upon it in the utmost luxuriance. It is a strange sight to see orchards, and vineyards, and tall, flowering clover growing on the sides of vast streams of pumice lava——black, swollen torrents of death——the very billows in which they rolled from the seething crater——deep, dark ravines, where burning rocks ploughed and plunged in their tremendous course. But all these lay hidden, or seemed, still more green and beautiful, as grew the scene, fewer and smaller became those steps and spots of verdure and bloom, and these opened upon us wide, black, hilly wastes of lava——without one green or living thing——a sea of ashes and cinders, and blackened, half-fused rocks, terrible, horrible, uncanny——an unimagined hell.

On our way, as we sometimes walked, we had a good opportunity to observe the different varieties of lava. Most of it is cavernous and porous, looking like cinders from a furnace, thoroughly burnt out. Then there is the rock lava, which I believe is very old, nearly as hard as granite. Pompeii is paved with this kind——so that the ancient city was at once and forever by Vesuvius. The fine, soft lava, from which ornaments are made, is taken from the exhaustion crater.

Sea-shells are often found embedded in lava, and the recording of the sea, in many a precipice, is said to be caused by the mountain soaking up the water, as one of the elements with which to weave in his wonderful work. At the Hermitage we remained about an hour, forming, in the dusty bowl, the centre of the *Isaiyous Circus*, a sort of Vesuvius or "Mountain Dew." If not the real "crater," at least very near to it.

The view from this point, though perhaps inferior to that from the foot of the cone, is wide, varied, and wonderfully beautiful. But from all the beauty of that glorious sea, those purple islands and rocky coasts, that gay, rich, and storied shore, I never turned to pass on that full length of a mountain, looking so infinitely unrepentant for the destruction he has wrought in the ages gone by——lifting his black, scathed head defiantly toward heaven, and laughing out the last breath of his secret agony. There were times when thinking of the beauty and the imprisoned breath me, I scarcely dared to tread heavily, feeling that the fire earth under my feet was but a frail crust, a sort of floating bridge over a surging, fiery flood.

A little way down the Hermitage is an observatory, belonging to the King——quite a handsome building, with a pretty little flower garden,——but a most unenviable office were that of custode, I should say. Think of Vesuvius in wild, winter nights, when the tempest is on the rising it——piercing floods into its hissing crater, whirling other around its desolate cone, thundering against it, and rolling rocks, and rattling the loose lava down its scarred old sides! An awful thing it must be to sit by the watch-fire and to riot, jesting with lightning lances, and caravaing on sulphurous gales.

To-day we have spent several hours in the Museum. It will be impossible for me to particularize with any of those rich and rare and curious antiques which impressed and interested me——but of a few I will briefly speak.

Of the sculptures, there is first, the magnificent group of the *Farnese Tore*——representing the story of Dirce. A work of fine, powerful spirit and power actually chain you to their feet. Then there is the grand old Hercules Farnese, also pure Greek——a figure whose rugged strength is proud repose, whose splendid colossal manhood, shows no more than the beauty and grace of an Antinous. Is it you one what is called "a brute force" made divine. I believe that the loveliest fragment in the world is the Neapolitan Psyche——but you are almost as much pained at its grace, as charmed by what remains. The Venus *Anadyomene* from Pompeii, a Greek statue, with some restorations, struck me as rarely beautiful; and the statue of Aristides, found in the theatre of Herculaneum, is full of majestic strength, nobility, and profound thought.

Among the bronzes discovered at Pompeii and Herculaneum are many statues of surpassing grace, force, and natural action. But it is the great group of wild cats which stood in temples, theatres, and other public places, which most vividly bring before you the time, the people, and the very day it took to long buried cities, but those familiar household and personal objects which are kept exact from flame, and very closely imitated. In a case by itself we see a complete set of gold ornaments belonging to the wife of Diomede, and I believe found on a body supposed to be hers. After months we were shown the jewel-box and all the key found in the skeleton hand of Diomed, near the gate of his villa. Among the arms were those are many of a singularly modern appearance——especially the heap, and serpentbracelets, and the exquisite breast-plate of gold. The coverings are generally heavier than armorial dress could well suggest, and the finger rings are enormous. The wedding-ring of Madame Diomed has guards upon it a representation of the marriage-ceremony. Then there are necklaces, and hair-pins, and various head-ornaments, and bracelets and anklets, and beautiful little pendent boxes for the toilette. On the inside of a chased gold bracelet——very like the one I wear——I saw you can discinctly read the name of the fair owner——"*Pulli nonge tuge*."

In the museum, we were shown several little bronze vases, and silver plate, and jars of figs, and corn, and nuts, and wine, all blackened almost through and through——burned to a baker's mask——ghosts of paints, the colors apparently as brilliant as ever——fearful, yet beautiful memorials of feeding, lamp-wicks, wine-cups, loaves, cakes, and a piece of beef in a sauce-pan. Most of these things were of course hardened and discovered, yet not so much so but that you could readily distinguish them.

In another *salle*, we saw the cast of armor of the sentinel found at his post——the skull, half filled with ashes, yet in the helmet, and the bones of the arm and leg still in their greaves. Among the arms were those are many of a singularly modern appearance——especially the heap, and serpentbracelets, and the exquisite breast-plate of gold. The coverings are generally heavier than armorial dress could well suggest, and the finger rings are enormous. The wedding-ring of Madame Diomed has guards upon it a representation of the marriage-ceremony. Then there are necklaces, and hair-pins, and various head-ornaments, and bracelets and anklets, and beautiful little pendent boxes for the toilette. On the inside of a chased gold bracelet——very like the one I wear——I saw you can discinctly read the name of the fair owner——"*Pulli nonge tuge*."

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SATURDAY

EVENING POST.

PHILADELPHIA:

SATURDAY, JUNE 10, 1848.

General News.

A VALUABLE SCIENTIFIC DISCOVERY.—A few days since, we witnessed the exhibition and operation of the Rotary Apparatus for making foundations for piers, wharves and light-houses. It is a new and exceedingly interesting method of effecting a difficult object. It was explained by the inventor, Mr. Charles Haswell, who is also the engineer of the West Chester Railroad Company, with a view to the construction of the piers necessary involved in its adoption, in constructing the light-house now in progress of erection on Mouse and Gravel Avenue. It presents a beautiful illustration of the triumph of modern mechanical genius, in overcoming great natural obstacles.

The apparatus is a screw of the usual form, but constructed in sections, so that it can be sent over any water, road, or quick canal, for heavy and permanent superstructures. The screw is of the full diameter of the pier to be sunk, without the only safe expedients. At this point, the chemical ingenuity has been at a dead stand for centuries.

The second is special, but it can be made cheap, and is founded upon natural laws which are easily explained. Instead of the ordinary screw pile, hollow iron tubes or cylinders are employed, and the screw is at the upper end. The tube being sunk perpendicularly, by any depth of water, and to a certain depth in the upper end, having a hole in the centre, by which is injected the water and sand that embossing air pump. It is obvious, that as soon as the air is injected in the hole it will escape by a corresponding pressure upon the surrounding sand, gravel, or other materials, which are thereby forced into the tube or cylinder, in exactly the manner caused by the exhaustion of the air. As a consequence, the tube itself is rapidly buried, and as the operation progresses, will sink to depths, and through obstacles almost incredible, only owing to what an enormous force and pressure of the atmosphere, at the large external surface of the tube, is thus subjected.

The cylinder may be sunk in sections. As soon as one section is sunk and filled by the injected cylindrical material, it is removed and screwed and bolted on to its top, and the air pump pumped out as before, and the operation repeated.

It is produced.

As an evidence of the efficiency of this plan over every other known, one instance may be given. Capt. Haswell has found it difficult in pumping to procure a foundation for a light. house, on the Goodwin Sands, at a depth of sharp iron rod of three inches in diameter, which was sunk thirteen feet in the sand, and after forty-six blows of a hammer weighing two hundred pounds, with a fall of six feet, it sunk one inch deeper. And yet, upon the new plan, a hollow iron tube, of the same diameter, was sunk in the same sand thirty-three and a half feet, to the depth of twenty-seven feet and a half hours. So superior has the latter process proved, that the same tube will be employed, in England, for several years.

Mr. Haswell is a native of this city, but presently exhausted of its air, no instantaneous effect, smaller to be sure, but not less certain, produced, and this is resorted to, where stones, boulders, or other obstructions present an obstacle to the downward passage of the tube. By this means it is found practicable to sink cylinders of soil, such as sand, bog, clay, gravel, &c., to any depth, and through any obstacle whatever. Where it is desirable to pass through rock, this process admits of the use of the diamond drill, when it can be removed by the ordinary boring apparatus.

The application is obvious and of the greatest practical consideration. It is known that the most valuable agricultural lands are created by decomposing the materials through which the rivers flow. The fertility of the bottom of the Mississippi is much increased by this process, as is probable that a similar result would follow in the Nile. By the use of the hollow iron pile, the retaining walls of canals and rivers may be constructed and removed from time to time as required.

Mr. Haswell has the whole subject well studied, it may be filled with cement and concrete, which will form a solid mass of stone, and the sufficient to sustain any weight. The convenience and valuable application of this process are just beginning to be appreciated in this country. But it will soon be in general use, among whose natural obstacles are most difficult to overcome.

Mr. Sickels is about to construct a light-house on one of our dangerous reefs, and it is believed that if this process is resorted to in the founding the base of the structure, the lighthouse, a large sum of money might be saved. The masonry is begun at the level of low water. Next indage was laid in the deepest water practicable, and the whole of the superstructure of that undertaking is well known.—*Public Ledger.*

THE RAVENING IN PARIS AND LONDON.—The Count Charles Beschier's work on the "Spirit Rappings" is to be published in Paris, by M. Bossange, with an introduction by Mrs. Stowe. It will be remembered that Mrs. Stowe has made the genuineness of the phenomena, but although she admits the reality of the spirits, she considers exhibitions of chicanery. An ancient parchment has been discovered in the Vatican, which has been engraved in the hospitals in the smaller towns of Italy, and that the sick, the maimed, and the blind, have been cured in the same manner as those who visited the tomb of Peter. The Count pronounced the whole to be a piece of priestly imposture.

THE RIGHT OF WAY.—A smoker who stinks, and a non-smoker who stinks worse, were in a road-wagon together. A man who had the right of way was to run, was applied to for the right of way. "Will you please to pass?" was politely said. They would spoil his taste, and all he wanted was the right of way. "Will you please to pass along. When told that the company would not do it, he replied, "Then I will take the cars thing would be in Chicago before he could get through with it.

The National Institute of the Sons of Temperance are expected at Cincinnati on the 4th of July.

The Prince Consort, Prince Leander, with the Earl of Ellesmere and the British Ambassador, visited York Tuesday.

It is reported in high quarters that import. ant developments will soon be made, touching the conspiracy lately brought to light, which have been made to bleed. The Democratic vessels in which the Secretary of the Navy has chartered to convey the troops to Mexico, are under contract with the spirit of Christ, and with that prayerful spirit of Christian forgiveness and charity of heart which his followers are bound to maintain, are to rest if not only ungenerous, but injurious for professing Christians either to patronize or to encourage the traffic in, or the smoking them the art, but also to call for the prayers of the Church. Let the Secretary and the part of the Church Sessions, when any of their members are found engaged in this practice

Selected Articles.

THE ARABIAN HORSE.

The beauty, intelligence and power of Arabian horses have flourished in Rome for many centuries. The breed is described as of great antiquity, and has probably been cultivated for a longer period than any other. It has been thought, and not without reason, that the writer of the sublime description of the war-horse, in the book of Job, must have had in his mind's eye the animal remarkable in character, in the highest degree. The Persians, who probably took described the horses of the Children as to perfect than the Israelites, and were fonder of them the evening voices." Some idea of the kind of horses then alluded to, may be obtained from the sculptured and other remains found among the ruins of Nineveh and Babylon, numerous copies of which have been given us by Mr. Layard and others engaged in the examination of those relics of antiquity; and the resemblance in the general outline of the forms figures of the ancient Assyrian and Children horses with the present Arabian, is striking. Although the qualities of the Arabian have been frequently spoken of, we find in the late work of Mr. Layard, many novel and interesting facts relative to this noble animal.

Mr. Layard, as well as other travellers, informs us that the Arabs divide their thoroughbred horses into five branches or families, which some declare are descended from the five favorite mares of Mahomet. The names of these families may, however, among different tribes. Those five families are termed *Kowet* and an intelligent Arab chief informed Mr. Layard that there was only one family of celebrated horses in the Desert, that could not be traced to this source. The prices demanded and paid for these horses are enormous.

Many excellent the challenge sent a few years since by the Viceroy of Egypt to the English sportsmen, to run a certain number of horses a long distance—twenty miles, if we rightly remember. Under considerable delay, the list has declined the offer. Mr. Layard states that the Pasha sent two agents in all parts of the Desert to purchase the best horses. As high as £1,000 each ($5,000) was paid for some mares; and in one case no less than £1,200 ($6,000) was offered and refused for a particular mare. During Mr. L.'s residence in the Desert, he saw several of those fine horses purchased for the Viceroy; and he says, "Had the Pasha's challenge been accepted, the best blood in Egypt would have been matched against the English roan."

It will be seen from the following extract that Mr. Layard doubts whether the Arab of the best blood has ever been taken to England, and if the English have not obtained such, there is less probability of their ever having been brought to America. He thinks that most of the horses which have been admired in the East, were crosses between the Arabian and the Turkish, or Persian races, which were originally of a very different character from the genuine Arabian. It will be noticed also, that the best Arab horses are those which some of our horse-breeders would call small—rarely reaching 15 hands in height. But it is well to note the fact, in this connection, that the Persian and Asmiyun horses most noted for their value in improving the race, as well as for their powers of endurance when tried at long distances, have seldom exceeded this height.

"The Arab horse is more remarkable for its exquisite symmetry and beautiful proportions, with wonderful powers of endurance, than for extraordinary speed. I doubt whether any Arab of the best blood has ever been brought to England. The difficulty of obtaining them is so great that they are scarcely ever seen beyond the limits of the Desert. Their color is generally white, light or dark gray, light chestnut and bay, with white or black feet. Black is exceedingly rare, and I never remember to have seen dun, mixed or dapple. I refer, of course, to the true-bred Arab; and not to the Turcoman or to Kurdish or Turkish races, which are between the Arab and Persian.

"Their average height is from 14 hands to 14½, rarely reaching 15; I have only seen one more than somewhat exceed. Notwithstanding the smallness of their stature, they often possess great strength and courage. I was credibly informed that a celebrated mare of the Mahanneh breed, now dead, carried two men in chair armor beyond the reach of their Assyria purpose. [Mr. L. states that the Assyrians and Shammar tribes have the best horses.] But their most remarkable and valuable quality is the power of performing long and arduous marches upon the smallest possible allowance of food and water. It is only the mares of the wealthy Bedouins that ever receive a grain, the food of almost twelve bushels of barley, or of corn in the husk, more in the early days of Islam. During the spring season, when the pastures are green, the horses of the Arabs are sleek and beautiful in appearance. At other times they are scarcely more than skeletons, and protrude their bones in a most unsightly manner. They are never placed under cover during the intense heat of an Arabian summer, nor protected from the bitter cold of the Desert winds in the winter. The saddle is rarely taken from their backs, nor are they ever cleansed or groomed. Thus oppressed, they are but skin and bone, and the horseman marvels at seeing an animal which he would scarcely take the trouble to ride home, valued almost literally at a price though double as a lamb, and requiring no other provender than the latter, when the Arab mare bears the war-cry of her tribe, and wore she quivering spear of her rider, her eyes glitter with fire, her blood—of neither a wild nor a tame breed is richly arched, and her head and tail are raised and carried to the wind. The Bedouin proverb says, that a high-bred mare when at full speed, should hide her rider between her neck and tail.

"The Arab horse has but two ordinary paces, a quick and easy walk, sometimes averaging between four and five miles an hour, and ballroaming canter. The Bedouin rarely puts his mare to full speed unless pressed or pursued. In racing, the Arabs, and indeed the Easterns in general, have no idea that the weight carried by the rider makes any difference.

Some of the customs observed by the Arab in regard to horses taken in war, are given as follows:

"Whenever a horse falls into the hands of an Arab, his first thought is how to ascertain its descent. If the owner be dismounted in battle, or if he has since shown his flanks much lower than the spear of his enemy, he will frequently exclaim, 'Fellas!' which is the name that fate has given to you, is of noble blood.'" He then describes her breed, and tells who reared and rode her. 'Nor will I lie,'" says Mr. Layard, "come from the mouth of a Bedouin as to the race of his mare. He is proud of her noble qualities, and will testify to them as he does. After a battle or foray, the tribes who have taken horses from the enemy will soon ascertain to say their breed, and a person unacquainted with the language will hear nothing from each man as he eats his bread, the descent and qualities of the animal he may have taken.

"The attachment of the Arab to his horse, is only equalled by his observance of the rules of hospitality. Strangers must be entertained in an appropriate manner: at almost every sacrifice, Mr. Layard refers to a story still current among the tribes of the Desert. A Shaikh was owner of a handsome mare, whose fame had reached the Greek Emperor. Ambassadors were sent from Constantinople to the tent of the chief, and to offer any amount of gold in return. When they announced after dining, the object of their embassy, it was hinted, that the tribe suffering from a grievous famine, and having nothing to offer their guests, the Greek Emperor had also his own priceless mare to entertain them.—*Boston Cultivator.*

FOOD AS DEARS THE ECONOMY OF STRENGTH.—The Eclectic Magazine translates from M. Ampere's "Promenade en Amerique," that savant's account of his visit to New York. We were much amused at this passage:

"Nothing shows better the difference between a Government where the people are everything and one where they are a mere cipher, than the earnestness of these fictions, and all other citizens, compared with the indifference shown by the modern Romans under similar circumstances of which M. Rossini rotted a cognizer instance when I was in Rome. One night, during the time that the Pope took place of interest to accuse him himself, he saw that a fire had taken place in a street full of barns, which for this reason is called Fienile.

M. Rossini called to a man sitting by his window, quietly smoking at the sun set. After some trouble he engaged the man to go and give the alarm; but he could not understand why M. Rossini should be so interested about it, and asked if he was a relative of widow whose property was on fire. While our Fienile philosopher was still on the alert, near the Capitol, for assistance at the fire, he met three countrymen walking by moonlight, and asked them if they had seen nothing? One of them stopped, and answered, very quietly, 'There—that's the fire we saw half an hour ago.' 'What?' said Mr. Rossini, 'you saw the fire, and there you are, cool?' 'Oh! no,' said the other, 'there's a Government affair.'"

There is matter for a variety of reflection in this anecdote.

Selected Poetry.

GALGANO.

A TALE OF GIOVANNI FIORENTINO.

1The is a fine poem, wherever is the author. It originates as of Italy. We find it in "Panizzi's" —*Bel. Ser. Rev. Port.*]

You will not see in many lands
A region that is so divine
As that which, from the Appenine,
Straddled with jasmin, lemon and vines,
Stretches to the Tuscan sea.
To the Maremma and the sea.
And in its midst Monte sentry;
With all its lowy knots and knolls,
The home of love and gallantry.

Within that city, rich and fair,
Once dwelt the lady of my story,
The wife of good Count Saltrazzo,
In their palace on the square
But he was older than heroine
The husband of so young a dame;
And she was known through all the land
For the rare beauty of her hand,
And here the name of Bella Mano.
This hand it was that stirred a record
A youth, whose all men loved and praised,
The noble, handsome Galgano.

They both were young, they both were fair,
And love, whose presence, like the air,
Unseen by all, is everywhere,
Was not by with the breath of May.
So mingled, it was hard to say
Which was the love and which was love,
And he inhaled it day by day!

At tourneys and at jousting gay,
Upon his lady he wore it,
He wore her colours, small given,
That filled his tents with odors dear,
And dyed him with the tint of June:
He rich a vest he wore upon
Her upon—and it on his vest.
It reminded of his love most were proved
Upon his palpitating breast.
And, sitting silent and apart,
He dreamed with eyes upon that heart!

They both were fair, they both were young,
And every song of love was sung
That from her lovely lips he heard,
Seemed to his ear less real than song
But she was distant, she was cold,
And he, not being proud,
Without comment or hesitation bowed,
And hardly dared to lift his eyes
To her, who thus his life controlled;
For she, Donna's pride and glory,
Never once met kept who had vowed
And, loyal to her wedded lord,
Smiled only at of virtue.

A league beyond the city's gate
Lay the fair lands of he estate.
Eastward in their sunny slope
Dark woods and pleasant Tuscan farms
And nearby to those green farms
Was a castle, old and low-browed down,
Leaning, with all the summer boast
Of leaning spears and stalled coverts,
Galgano in the empty town.

Once, when the day was nearly done,
And from the West the level sun
Struck the white towns of Tuscany,
And, slowly sinking down the sea,
Filled the whole atmosphere with gold—
It was the custom, year and old,
Once at this hour Count Saltrazzo
Stood on the lofty of his tower,
And gazed upon the golden glory
Of land below and sky above.

And by the window as they stood,
A youth came riding through the wood,
Bearing a falcon on his hand
That had beneath a crimson hood
Its eyes of sugar and command,
And as it perched with proud bill
In answer to its lord's caresses,
The Moor bells upon its jesses
Talked a moment, and were still.
The Count Saltrazzo, and the Count
Went forth and greeted him, and passed
Two from his sound to the world beyond,
And he that night, at least, their guest,
To this Galgano surrendered her.
He was to taste, he could not say
But Salvatore, with much grace,
Said upon, and it would not be denied;
And still, like one preoccupied,
Galgano sat at the table by the lady